

1868

## Marie Stuart

Louis Niedermeyer

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The views expressed in this paper are solely those of the author.



# MISS ADELAIDE PHILLIPPS' SONGS



*W. Carter, del. Boston.*

Nº 1. Stay not my anguish, HAENDL. 32  
 Nº 3. Maria Stuart, NIEDERMEYER. 4  
 Nº 5.

Nº 2. Danube River  
 Nº 4.  
 Nº 6.

AIDÉ 32



# MAHIE STUART.

WOMAN

Andante mosso

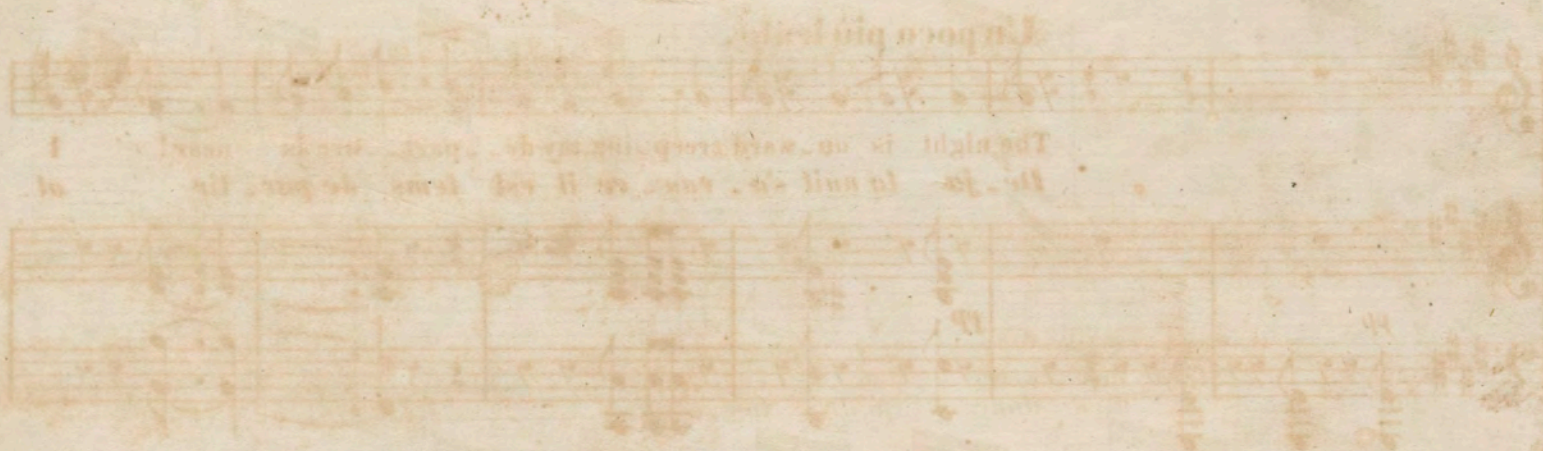
VOICE

PIANO



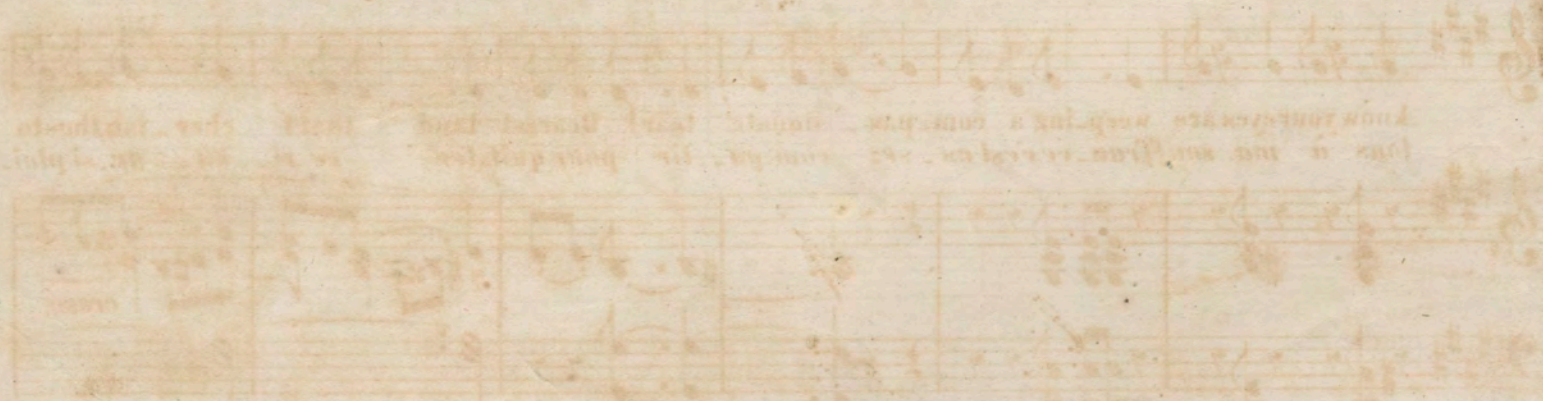
Allegro più mosso

The night is so sad and lonely, and I  
am so alone, and I feel so sad, and I



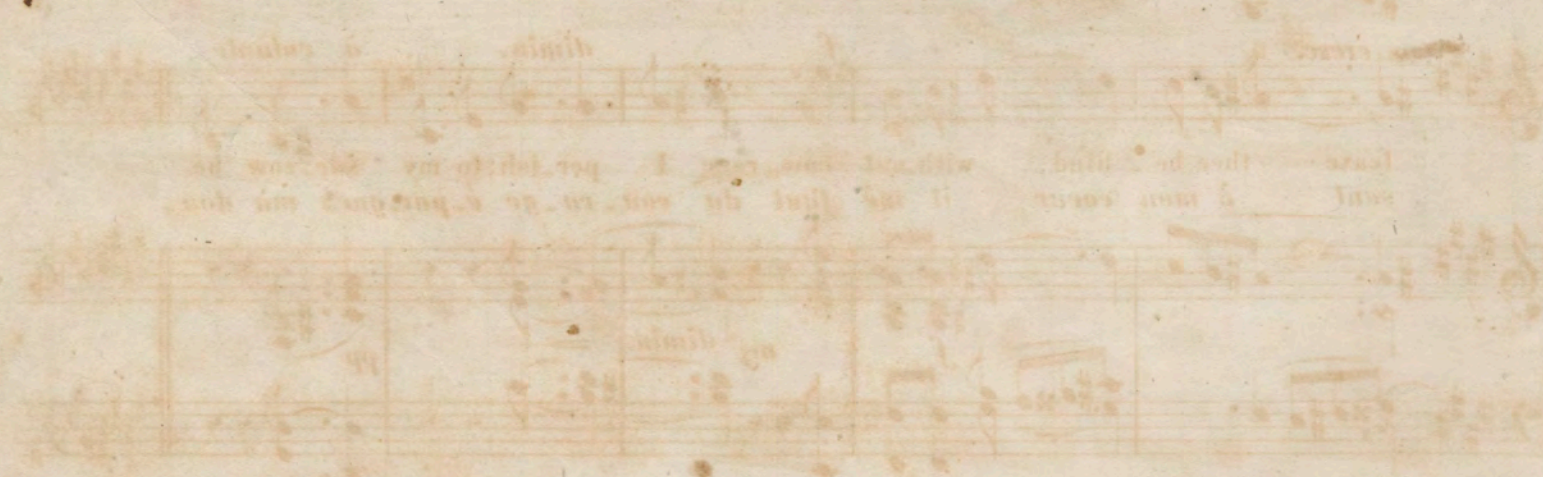
Andante mosso

And the morning comes, and I feel so sad, and I  
am so alone, and I feel so sad, and I



Allegro più mosso

And the morning comes, and I feel so sad, and I  
am so alone, and I feel so sad, and I





## MARIE STUART.

## ROMANCE.

L. NIEDERMEYER.

Andante mosso.

VOICE.

PIANO.

*p con espress.*

Un poco più lento.

The night is on-ward creep-ing, my de-part-ure is near! I

Dé-ja la nuit s'a-van-ce il est tems de par-tir al-

know you eyes are weep-ing a com-pas-sionate tear! Dearest land that I cher-ish, thusto  
lons à ma souffran-ce c'est as-sés com-pa-tir pour quit-ter ce ri-va-ge si plai-*cresc.**cresc.**f**dimin.**à volonté*leave thee be-hind, with-out cou-age I per-ish; to my sor-row be  
sant à mon cœur il me faut du cou-ra-ge é-par-gnez ma dou-*mf dimin.**pp*



a tempo.

kind!  
leur.

pp

con espress.

dolce

Then farewell, France be-  
A-dieu donc bel-le

rf

rf

cresc.

lov-ed, whom my soul  
Fran-ce beau pa-ysdoth a-dore!  
mes a-moursI with sor-row leave thy  
ta nour-ris ma tendre en-

à volonté

a tempo.

dolce

shore, fare thee well ev-er more, fare thee well ev-er more,  
fance a-dieu donc beau pa-ys beau pa-ys pour tou-joursfare thee well ev-er-  
a-dieu donc pour tou-

pp

more,  
joursfare thee well ev-er more!  
a-dieu donc pour tou-joursev-er more! The  
pour tou-jours la



Più mosso.

5

bark that thus doth se - - - ver me from thee for  
nef qui bri - - - se ma chaine et loin de toi m'en -



ev - er, it bears not all a - way, ah no, it bears not all a - -  
traî - ne n'au - ra ja - mais de moi n'au - ra de moi que la moi -



way! mem'ry here one por - tion re - - tain - - - eth, mem - 'ry  
tié u - ne part te reste elle est tien - - - ne u - - ne



here part one por - tion re - - tain - - - eth, for my  
part te reste elle est tien - - - ne que de



heart with thee re - - main - - - eth, in thy  
Pautre il te sou - - rien - - - ne je la





*a volonté* *a tempo.* *dolce*

trust I bid it stay! Then fare - well, France be - lov - - - ed, whom my  
*fie à ton a - mi - tié* *a - dieu donc* *bel - - le Fran - - - ce beau pa -*

*cresc.*

soul doth a - - - dore! I with grief leave thy shore, fare thee  
*ys mes a - - - mours tu nour - ris mon en - fan - - ce a - dieu*

*cresc.* *dimin.*

well fare thee well ev - er - - more! Then fare - well, France be - lov - - - ed, whom my  
*done beau pa - ys mes a - - mours A - dieu donc bel - - le Fran - - - ce beau pa -*

*cresc.* *tf*

soul doth a - - - dore, I with sor - - row leave thy shore, fare thee well ev - er -  
*yes mes a - - mours tu nour - ris ma tendre en - fan - ce a - dieu donc beau pa -*

*cresc.* *dimin.*

*à volonté* *a tempo.* *cresc.*

more, fare thee well ev - er - - more! I with grief leave now thy  
*ys beau pa - ys mes a - - mours tu nour - - ris ma tendre en - -*

*cresc.*



shore, ——— whom my soul doth a — dore! ——— Then fare\_well, then farewell, France be  
*fun — — — ce beau pa — ys* *mes a — — mours. — A\_dieu done, a\_dieu done, bel — le*

*à volenté a tempo. dolce*  
 lov — ed O France be — lov — ed farewell ev — er — more fare thee well ev — — er —  
*Fran — ce O bel — le Fran — ce a\_dieu pour tou — jours a\_dieu done pour tou —*

more ——— fare thee well ev — — er — — more ev — — er —  
*jours a — — dieu done pour tou — — jours pour tou —*

more!  
 8 *days.*  
*dolceissimo*

*morendo* *ppp*



MISS IDA LEWIS

THE OCEAN WATER WASHING HIGH  
COPY 1000